

Summertime

George Gershwin
arr. Mike Walton

Largo ♩ = 70

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Alto Saxophone 3 *pp*

Alto Saxophone 4 *mf*

This system contains the first five measures of the piece. It is written for four alto saxophones in B-flat major, 4/4 time. The tempo is Largo with a quarter note equal to 70 beats. Saxophone 1 has a triplet in measure 5. Saxophone 4 has a triplet in measure 1. Dynamics range from pianissimo (pp) to mezzo-forte (mf).

6

Alto Sax.1 *mp*

Alto Sax.2 *p*

Alto Sax.3 *p*

Alto Sax.4 *p*

A

This system contains measures 6 through 12. Measure 6 has a triplet in Saxophone 1. Measure 10 is marked with a box 'A'. Dynamics include mezzo-piano (mp) and piano (p).

13

Alto Sax.1

Alto Sax.2 *p*

Alto Sax.3 *p*

Alto Sax.4 *mp*

p

This system contains measures 13 through 18. Measure 13 has a triplet in Saxophone 1. Measure 15 has a triplet in Saxophone 4. Dynamics include piano (p) and mezzo-piano (mp).

19

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Alto Sax.3 *mp*

Alto Sax.4 *mp*

B **Doppio movimento** ♩ = 140

p

p

p

p

solo *mf*

This system contains measures 19 through 22. Measure 19 has a triplet in Saxophone 3. Measure 20 is marked with a box 'B' and the tempo change to Doppio movimento (♩ = 140). Measures 21 and 22 are marked 'solo' and 'mf'. Dynamics include mezzo-piano (mp) and piano (p).